the Listener: Brahmaputra Festival of Oral Literature

10th - 12th Feb 2025 Mon / Tue / Wed The Assam Royal Global University The M.V Kohuwa Bon







LISTENER BRAHMAPUTRA

Festival of Oral Literature

10th - 12th February 2025 The Assam Royal Global University The M.V Kohuwa Bon

Produced by

IMASI: The Maharaj Kumari Binodini Devi Foundation Imphal Academic Partner and Organiser The Assam Royal Global University, Guwahati

Day 1 / 10th Feb / Mon

Inauguration Ceremony

AUDITORIUM, BLOCK - E, 7™ FLOOR, RGU, ASSAM 5 PM ONWARDS

ANCHOR

Ayushman Devraj

Assistant Prof. Dept. of English, RGU

WELCOME ADDRESS

Prof. Shiela Bora, Festival Director

PALI THERAVADA BUDDHIST PRAYER

Venerable Moseng Mantaw and Venerable Khetseng Singkai

LIGHTING OF LAMP AND FELICITATION

Ambassador Diana Mickevičienė

Embassy of the Republic of Lithuania to India

Prof. Stephen Morey

Associate Professor, La Trobe University, Melbourne

Venerable Moseng Mantaw and Venerable Khetseng Singkai

Theravada Buddhist Monks

INTRODUCTION TO THE LISTENER: BRAHMAPUTRA

Mr. L. Somi Rov

Producer, The Listener: Brahmaputra

ADDRESS BY HER EXCELLENCY THE LITHUANIAN AMBASSADOR Ambassador Diana Mickevičienė

Embassy of the Republic of Lithuania to India

KEYNOTE ADDRESS

Prof. Stephen Morey

Associate Professor, La Trobe University, Melbourne

ADDRESS BY CHIEF GUEST

Prof. Dr. Y.S.R Murthy

Vice Chancellor, RGU

VOTE OF THANKS

Sentila T. Yanger

Programme Consultant, The Listener: Brahmaputra

CULTURAL PROGRAMME

The Assam Royal Global University (RGU)

Anchors:

Sattyakee D'com Bhuyan, Deputy Dean, Students Welfare, RGU

Banani Das Hazarika, Assistant Prof. Dept. of English, RGU

WELCOME DINNER

At the venue

Day 2 / 11th Feb / Tue

AUDITORIUM, BLOCK - E, 7TH FLOOR, RGU, ASSAM 9 AM ONWARDS

Morning

ANCHOR Dr. Jasmine A. Choudhury

Assistant Prof. Dept. of English, RGU

9 am - 9:30 am Welcome Address

Prof. Shiela Bora, Festival Director

Felicitation of Guests

Address by Academic Chairperson Prof. A.K. Buragohain, RGU. Assam

Remarks by Guests

SESSION 1 9:30 am - 10:15 am

KEYNOTE PRESENTATION: Tales of the Brahmaputra Sanjoy Hazarika, Presenter

Rakhee Kalita Moral, Moderator

Prof. and Head, Dept. of English Cotton University,

SESSION 2 10:15 am - 11 am THE CORSAL ARCHIVE
Documentation and Digital Archiving with Book Launch:

Binodini's Crimson Rain Clouds: A Learning Module (Publisher, CoRSAL, 2024)

Digital Documentation and Archiving of The Listener at CoRSAL, University of North Texas, Denton, and

Indiana Unversity **Prof. Shobhana Chelliah,** Indiana University

Kellen Parker van Dam & Arun Sharma, Discussants

ANCHOR S

Sania Wahid Assistant Prof. Dept. of English, RGU

SESSION 3 11 am – 11:45 am IHUM CULTIVATION AND WEDDING RITUALS

OF THE KARBI Deuri Rongpi and Group, Presenters

Dr. Stuti Goswami, Moderator Associate Prof. Dept. of English, RGU

CONCURRENT STORYTELLING WORKSHOP

WORKSHOP Workshop by Lithuanian storyteller
11am – 12 noon Milda Varnauskaitė

Venue: Dept. of English, Block - GH 1, RGU Organized by the Dept. of English, RGU

11:45 am - 12 noon TEA BREAK

Day 2 / 11th Feb / Tue

Afternoon

SESSION 4

REDISCOVERING NIHAR BARUA

12 noon – 12:45 pm India's pioneering ethnomusicologist from Assam, with archival recordings of songs, film, photographs and

Goalparia songs

Rishi Barua in conversation with Saumya Chakravarti

Dr. Stuti Goswami, Discussant

Associate Prof. Dept. of English, RGU

12:45 pm - 1:30 pm

1:30 pm LUNCH

ANCHOR Dr. Pompi Basumatary

Assistant Prof. Dept. of English, RGU

SESSION 5 1:30 pm - 2:15 pm

5 STORYTELLING BY MILDA VARNAUSKAITĖ

Historical and contemporary storytelling from Lithuania

Ayushman Devraj, Discussant Assistant Prof. Dept. of English, RGU

SESSION 6

MAHABHARATA STORYTELLING

2:15 pm - 3 pm FROM MANIPUR

An episode from the Mahabharata in traditional Manipuri

Wari Liba style

Takhellambam Shyamkanhai

Singh, Storyteller

L. Somi Roy, Discussant

CONCURRENT WORKSHOP

ARTS WORKSHOP CONDUCTED BY DHIRAJ RABHA
Workshop with video and photo projection

2 pm - 3:30 pm

Organised by Department of Fine Arts, RGU

Venue: Studio, Dept. of Fine Arts, Block - C, RGU, Assam.

2:15 pm - 3 pm

TEA BREAK

SESSION 7 3:15 pm – 4 pm SARNA PRAYER SONGS OF THE ORAON

Recitation of Prayers and Prayer songs of the Sarna

religion in the Kurukh Language

Prabodh Toppo, with Manisha Xalxo, Augustin Lakra,

and Ramu Kashyap, Presenters Dr. Stuti Goswami, Discussant

Associate Prof. Dept. of English, RGU

SESSION 8 4 pm - 4:45 pm ACCEPTANCE AND BELONGING

With Book Launch

But I am One of You, Northeast India and the Struggle

to Belona

(Edited by Samrat Choudhury, Preeti Gill; Harper Collins 2024)

Preeti Gill, Presenter

Sanjoy Hazarika & Gilson Carvalho Discussants

4:45 pm - 6:30 pm

Optional tour of University Museum and Campus

Day 3 / 12th Feb / Wed

Cruise on the M.V Kohuwa Bon

(Limited Seating. Subject to availability Contact 8811003151)

Board & Registration

VENUE: Lachit Ghat, Fancy Bazaar TIME: 8:45 am - 9 am

Morning

ANCHORS

Ayushman Devraj.

Assistant Prof. Dept. of English, RGU

& Dr. Dhiraj Borkotoky,

Associate Prof. Dept. of Political Science, RGU

SESSION 1 9 am - 9:45 am PALI PRAYERS OF THERAVADA BUDDHISM
Prayers and Rituals of the Singpho Buddhists of

Arunachal Pradesh

Venerable Moseng Mantaw and Venerable Khetseng

Singkai, Presenters Stephen Morey, Discussant

SESSION 2

BODO STORYTELLING

9:45 am - 10:30 am Folklore from Bodoland

Dr. Pompi Basumatary, Presenter Assistant Prof. Dept. of English, RGU

Dr. Stuti Goswami, Discussant Associate Prof. Dept. of English, RGU

SESSION 3 10:30 am - 11:15 am SINGPHO LAIKA

With Tea Tasting of the Original Handmade Singpho Tea

Jahumroy Singpho, Presenter

Kellen Parker van Dam, Discussant

SESSION 4 11:15 am – 12 noon

ONGARI: STORIES FROM MY MOTHER

The Visualisation of Memory **Dhiraj Rabha**, Artist and Presenter

Rishi Barua, Discussant

12 noon - 1 pm LUNCH

Day 3 / 12th Feb / Wed

Afternoon

SESSION 5 1 pm - 1:45 pm

STORYTELLING FROM EAST AND WEST Conversation between Milda Varnauskaitė and Takhellambam Shyamkanhai Singh

on the traditions of storytelling in Lithuania and Manipur

Ambassador Diana Mickevičienė, Moderator

SESSION 6

TECHNOLOGY OF ORALITY

1:45 pm - 3 pm From Print to Digital Technology
Prospects and potential of oral literature and digital technology.

Case Study: Binodini's Crimson Rainclouds: A Learning Module

Divija Rajkhowa, Preeti Gill, and L. Somi Roy, Discussants

SESSION 7 3 pm - 4:30 pm

VALEDICTORY MONITORING AND EVALUATION

ROUNDTABLE

Presentation of Reports by Rapporteurs Prof. Shiela Bora, Sanjoy Hazarika, Prof. Stephen Morey, Kellen Parker van Dam, Arun Sharma, L. Somi Roy, Gilson Carvalho, and Sanjeev Behari

Atul Dev Sharma, Moderator

4:30 pm VOTE OF THANKS

Banani Das Hazarika, Festival co-ordinator

5:30 pm Dock at Lachit Ghat

thelistenerfestival

masi.org/listenerfestival

The Team

DR. SHIELA BORA Festival Director

BANANI DAS HAZARIKA Festival co-ordinator

PRAJAYEETA KASHYAP Outreach

ARCHITA NONGTHOMBAM Archives

MANOJ SARMA Transportation L. SOMI ROY Producer

ATUL DEV SARMAH
Fiscal Partner

DR. JASMINE A. CHOUDHURY Sessions Coordinator

SASANKA BARUA Technical

PIYUSH GUPTA Food

SENTILA YANGER
Program Consultant

SANJEEV BEHARI Sponsorship Consultant

NABARUN PAUL Imasi Operations

DR. BAISHALEE RAJKHOWA Stage Management

SOMIRAN BURAGOHAIN Accommodations

PRODUCER



ACADEMIC PARTNER & ORGANISER







FISCAL PARTNER

COLLABORATORS







EMBASSY OF THE REPUBLIC OF LITHUANIA TO THE REPUBLIC OF INDIA

SPONSORS











In Formation



Festival of Oral Literature